

## All My Kisses

Kerry Brown, Illustrated by  
Jedda Robaard

### Book Summary

A picture book that would melt even the hardest heart ... This irresistibly cute story is about a little pig who receives too many kisses — and what she decides to do with the overflow!

### Curriculum Areas and Key Learning Outcomes

*All My Kisses* is appropriate for pre-school aged groups but could also be used in Primary School rooms and the activities (simple punctuation and writing tasks) have been designed with this in mind. You may wish to modify them for your own group.

- English language
- English Literature
- Visual Literacy
- Personal & Social Competence
- The Arts

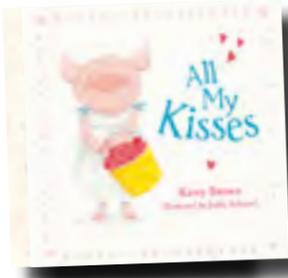
### Themes

- Giving and receiving love
- Sharing

### Appropriate Ages:

4-8

ISBN 978 0 7333 3071 1  
E-ISBN 978 0 7304 9948 0  
Notes By Simone Evans



## All My Kisses

Kerry Brown, Illustrated by Jedda Robaard

### Contents

- Introduction
- About the Author and Illustrator

### Themes

- Giving and Receiving Love
  - Sharing

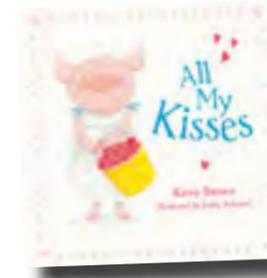
### Study Notes on Themes and Curriculum Topics

- English language
- English Literature
  - Visual Literacy
- Personal & Social Competence
  - The Arts

### Activity Sheets

### Bibliography

### About the Author of the Notes



## All My Kisses

Kerry Brown, Illustrated by Jedda Robaard

### Introduction

Abby – the pink piglet in pyjamas - likes to snuggle into bed and receive kisses. Lots of kisses! And she is very VERY kissable! Keeping a bundle of kisses in a special bucket, Abby's precious collection begins to grow and GROW. She carries them wherever she goes... to school, to the pool, to the post box... everyone can see them, but she won't share them around – No NO!

Eventually these shiny, special kisses — hidden at the bottom of the bucket and kept all to herself — soon fade and turn to simple pebbles. It is only when Abby scatters them to the ground that a special kind of magic takes place and it turns out that kisses shared are better than kisses kept.

Kerry Brown gently reminds us that we need to give love as well as receive it and that the real magic happens when we look after our friends and learn to share our love around.

### About the Author and Illustrator

Kerry Brown grew up in Carnarvon, a coastal country town in Western Australia. Her childhood was typical of most children of that time, playing endlessly outside with her friends and spending holidays at the family 'shack' near the Blowholes.

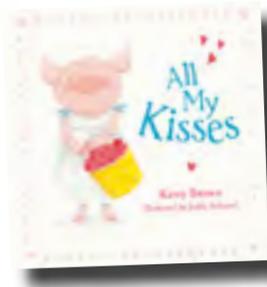
Her imagination worked overtime as she made new discoveries and invented new games behind the sand dunes with her friends. This imagination may have lay dormant for a few years but it never strayed far, and was reignited soon after the birth of her two children, who continue to be her biggest inspiration.

Kerry is a qualified primary teacher with a Masters Degree in Education. She has had the privilege to work along side some of the best imaginations in the country - the children she has taught! Kerry's excitement and passion for children's literature is extended beyond the classroom and into her picture books. She is dedicated to developing early literature skills in children and enjoys helping children tap into their own magical worlds and words!

<http://kerrybrown.webs.com/about>

Jedda Robaard grew up in a small coastal town on the North West coast of Tasmania, Australia. She first studied graphic design and illustration at the Launceston school of art during the early nineties. She didn't have a computer, but she did lots of drawing, printmaking and typography and in 2001 she returned to study at Swinburne School of Design. She currently lives with her family on the 'surf' coast of Victoria, Australia and shares her home with furry and feathered creatures, including one nutty daschund.

<http://www.jeddarobaard.com.au>



## All My Kisses

Kerry Brown, Illustrated by Jedda Robaard

## Themes

### Giving and Receiving Love

Abby receives lots of love in the form of kisses but she is not as good at giving love back.

**Discussion Points:** How do your parents and friends make you feel loved?  
Why is it important to feel loved?  
How do you show the people closest to you that you love them?

### Sharing

Abby collects her kisses in a bucket that gets so full it is almost overflowing, but when her teacher asks her to share some at 'show and tell' she won't and when her mother suggests posting some to her grandmother she won't. She won't share or leave them with anybody at all.

**Discussion Points:** What happens when you don't share with people?  
How does it make you feel when someone doesn't share with you?  
How does it feel when they do? Are there some instances where it is okay not to share? Why/Why not?

## Curriculum Areas and Key Learning Outcomes

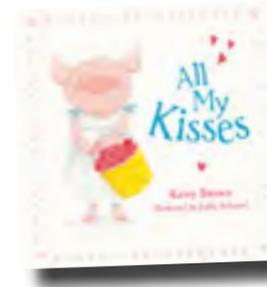
### English Language

Kerry Brown has used different types of **punctuation** in her writing. The following examples can be used in the classroom to explore the function of punctuation. If you like, use scanned pages of the book on your interactive whiteboard and circle the answers as a class. Otherwise, a copy of the book and your pointing finger will do!

**Page 1:** **Capital letters** are used for names. **A** for **Abby**.

**Pages 2, 5 and 26:** **Capital letters** and **full stops** signal the beginning and end of sentences. Find the capitals and full stops on each page and count the number of sentences they make.

**Page 26:** Words can be broken down into **syllables**. Read the sentence as a class and clap out the syllables. Which words have 2 syllables in them? (Nightfall, greeting, pebbles) and which words have only 1 syllable in them? (



## All My Kisses

Kerry Brown, Illustrated by Jedda Robaard

All the others) Can you think of some words with 3 and 4 syllables in them?

**Pages 12 and 13:** **Question marks** and **exclamation marks** are important punctuation marks. Draw each of these in the air with your finger. What is the difference between the two types of punctuation? Write the below sentences on the board and read aloud. Discuss how the punctuation helps make meaning.

Are you going to feed the cat?  
You need to feed the cat!

### English Literature

We do not just *listen* to stories but we also form ideas about whether we liked the stories and why/why not.

**Discussion Points:** **Give us your opinion.** Write a book review in four sentences! The first sentence should tell us if you liked the book. The next three sentences need to give examples of why you felt this way. You can draw a picture at the end.

If you understand the story you should be able to retell it in your own words.

**Activity: What's the Story?** Teachers select students at random (try choosing names from a bunch of paddle pop sticks) to help retell

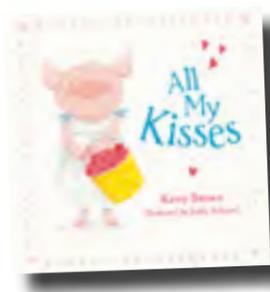
the story in their own words. Choose the first students and have them stand out the front to begin the story. At a specific moment you say 'stop' and another student takes over the retelling. You can have lots of students contribute. Make sure they are including as much detail as possible.

**Activity: What's the Story? (Mime Version)** A new group of students need to retell the story as a mime. Encourage large, expressive movements and remember – no talking.

### Visual Literacy

Abby collected kisses and kept them in a special bucket. Jedda Robaard is very clever because when she illustrated the book she chose to draw the kisses as hearts. This is because she cannot really *draw* kisses so she had to choose a symbol to represent the kisses in the book. A symbol is a little picture that can help us to represent something else.

**Activity:** Have the class look carefully at Page 3. In the first box there is one heart, the second box has two and the third box has eight. Count them together. Ask students why Jedda Robaard might have chosen to draw that amount in each box. (read the text with them again if they are unsure....)



## All My Kisses

Kerry Brown, Illustrated by Jedda Robaard

**Activity:** Choose a different symbol to represent the kisses. On **Worksheet 1** the kisses have completely disappeared from the page! Draw your own symbol to replace them but remember to use the right amount! She only gets one kiss on the end of her nose!

Some of the words in the book are in **bold** print and a little **larger** than the others. This isn't a mistake! It has been done deliberately to show the reader that these words should be read a little differently to the others. It helps them stand out on the page and creates dramatic effect for the reader.

Abby carried her kisses everywhere and she  
**never let them go.**

Even if someone **asked** for one....

Or **needed** one!  
Pages 6-7

**Activity:** Read the book through again but this time, have the class read the bold print aloud, as a chorus. Discuss the effect that this has.

**Activity:** With the class, jointly construct a short story on the whiteboard that uses lots of interesting verbs and adjectives. Students then independently write the story in their own English books and select words that they would like to emphasise for dramatic effect. These words can be written in 'fancy' writing

using bold fonts and different colours, sizes and patterns. Students should read their versions aloud to the class

## Personal and Social Conscience

**Special Precious** and **Fragile** (Pages 9, 10 & 13).

These are words that Abby uses to describe her kisses.

**Activity: Worksheet 2** asks you to identify some things in your life that are special, precious and fragile.

Draw these things and write a sentence that explains why you feel this way.

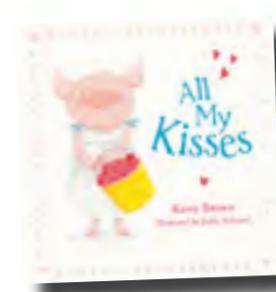
Kerry Brown reminds us that sharing is important. Sometimes when we share we actually enjoy the object or toy more.

**Activity:** The American musician Jack Johnson has written a song called 'The Sharing Song' which is a really fun song that your students will enjoy learning. You can purchase the song here:

<http://jackjohnsonmusic.com/music/detail/singalongsandlullabiesforthefilmcuriousgeorge>

## The Arts

**Activity:** Make a bucket of kisses for the class. Source a small bucket (one for building



## All My Kisses

Kerry Brown, Illustrated by Jedda Robaard

sandcastles would be good) and spray paint gold or cover in paper. Explain that this is the class bucket of 'kisses'. Each student should bring one large (flat) pebble to class. These can be primed with white paint before students are asked to paint their own symbol on the pebble. Their symbol should represent an object that is special to them in some way.

**Activity:** Abby is a little pink pig. Worksheet 3 will help students make their own pig mask. Once students have made their mask, have them take turns wearing it and giving a thirty second talk as Abby – explaining the way she felt at a key moment in the story and why. Key moments could include:

1. When the teacher asked her to share her kisses at 'Show and Tell'.
2. The day that all of Abby's kisses turned to grey pebbles.
3. When Abby noticed that the pebbles had started to glow.

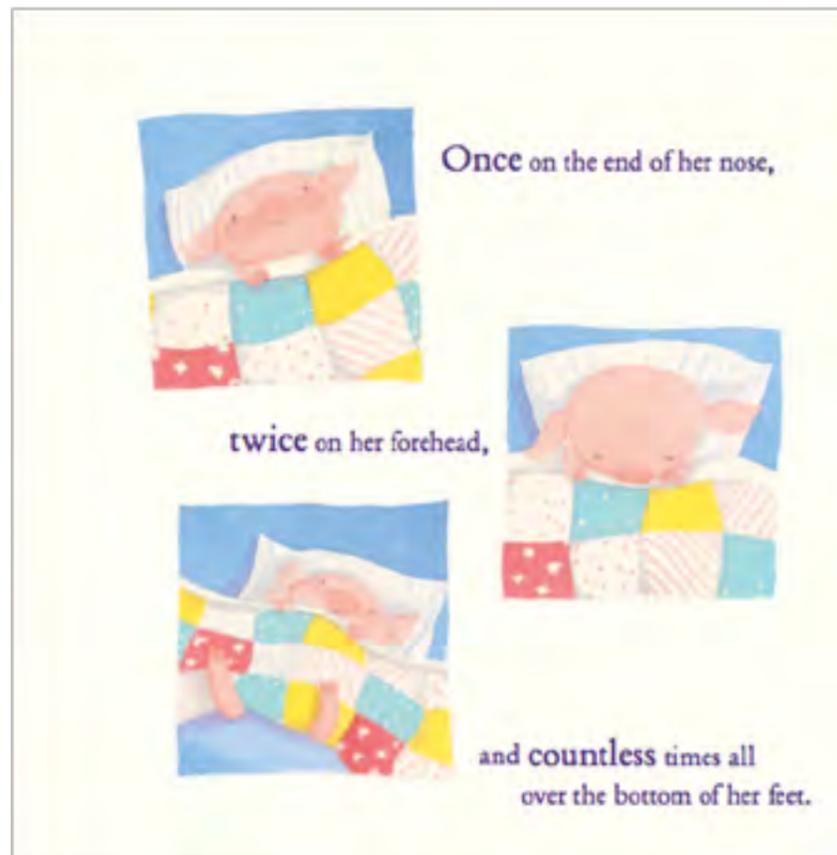
Name: \_\_\_\_\_

Worksheet 1

Create a different symbol to represent Abby's kisses.

These are Jemma Robaard's illustrations from Page 3 BUT the kisses have completely disappeared from the page!

Draw your own symbol to replace the missing kisses but you must use the right amount. Remember, she gets one kiss on the end of her nose, two kisses on her forehead and countless kisses all over the bottom of her feet.



My symbol is a.....

Name: \_\_\_\_\_

Worksheet 2

What is important to you?

'Special', 'Precious' and 'Fragile' are words that Abby uses to describe her kisses. Identify some things in your life that are special, precious and fragile. Draw each of them below and write a sentence underneath that explains why.

Special

Precious

Fragile

Name: \_\_\_\_\_

**Worksheet 3 - Make Your Own Pig Mask**

Step one: Draw an outline of a pig mask onto a piece of cardstock

Step two: Cut out the mask and cover in pink paper

Step three: Cover one section of an egg carton in pink paper and attach to the centre of the mask with celotape

Step four: Draw the inside of pig ears and nostrils on grey coloured paper, cut out and glue to mask

Step five: Punch holes in either side of the mask

Step six: Thread ribbon through hole and tie a knot to secure



Activity found at: <http://bkids.typepad.com/bookhoucraftprojects/projects-by-khali/page/2/>

## Questions for Reading and Discussion

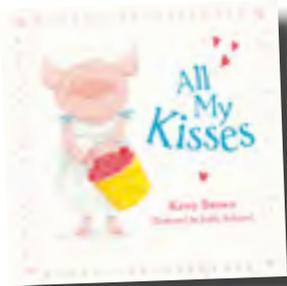
Look carefully at the front cover of the book. What do you see? What is in the bucket? What do you think the book might be about?

Kerry Brown is the **author** of *All My Kisses*. What is the author's job? Jedda Robaard is the **illustrator**. What is the illustrator's job?

In the dedication on the first page Kerry Brown thanks some people called Helen and Madeline for 'igniting the spark.' Who do you think these people might be? What do you think 'igniting' means? Why might an author talk about a 'spark' of imagination?

On page 7 one of Abby's friends needs a kiss. Why do you think they might need one? When do you need kisses?

At the end of the story Kerry Brown lists some things that the children are playing with in the park. What are some games that you like to play with friends? Do these games involve sharing and taking turns?



## All My Kisses

Kerry Brown, Illustrated by Jemma Robaard

## Bibliography

### Books

Brown, Kerry, illustrated by Stewart, Lisa, *Can I Cuddle the Moon?* Scholastic, 2011

Brown, Kerry, illustrated by Michelle Pike *Poppy Wash* HarperCollins Publishers, 2010

### Songs

Johnson, Jack, *The Sharing Song, Sing-A-Longs and Lullabies for the film Curious George*, 2005, can be purchased here:

<http://jackjohnsonmusic.com/music/detail/singalongsandlullabiesforthefilmcuriousgeorge>

### Websites

Author unknown, *About Kerry*, retrieved from:  
<http://kerrybrown.webs.com/about>

Author unknown, Jemma Robaard, retrieved from:  
<http://www.jemmarobaard.com.au>

Hoffs, Irene, *Project #54 Animal Masks*, retrieved from  
<http://bkids.typepad.com/bookhoucraftprojects/projects-by-khali/page/2/>

## About the Author of the Notes

Simone Evans attended Newtown High School of the Performing Arts before completing a Bachelor of Media and Communications at Charles Sturt University. She worked for almost a decade producing theatre for young people in Australia and England and is now a primary school teacher in rural NSW